

# The Brooklyn Paper

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## FEAR & PATROLLING IN FLATBUSH

Scary stickups at fancy eateries stoke fear, split reactions in gentrifying neighborhood

By Noah Hurowitz

The Brooklyn Paper

A string of armed robberies has Flatbush residents freaking out.

Five stick-ups have hit neighborhood businesses in the past month, including at least two at eateries in which the bandits targeted customers in scenes pulled straight out of "Pulp Fiction." Locals packed a Nov. 20 meeting on the rash of robberies, and offered sharply divergent views on how to address the problem. Local pols and police reps called for unity and vigilance on the area's bustling commercial streets.

"If we want safe streets, the NYPD can't do it on their own," Borough President Adams said. "We will not stand for crimes like this. Not while I'm Borough President."

The trouble began in late October when a lone gunman held up the Israeli dinner spot Mimi's Hummus on Cortelyou Road, the neighborhood's increasingly upscale restaurant row, bagging \$100 from the register, an employee said at the meeting.

Then, in early November, two desperados hit the Ox Cart Tavern on Newkirk Avenue at Argyle Road, stripping patrons of jewelry and cash and leaving with \$700, according to reports.

And on the evening of Nov. 13, a single raider stormed into Lark Cafe on Church Avenue between E. 10th Street and Stratford Road and forced members of a writers group to fork over three MacBooks and an iPad Mini, then took off running down Coney Island Avenue towards Prospect Park, per police and reports.

Robbers also struck a T-Mobile cellphone shop and a deli in that time period, but the three heists targeting upscale businesses that opened in the last five years are connected, police said.



(Above) Gabriella Radeka said there are enough cops on the street at a community meeting about a string of armed robberies in Flatbush. (Near right) NYPD Lt. Jacqueline Bourne of the 70th Precinct announced that officers have flooded the streets. (Far right) Cortelyou Road.

And the brazen quality of the heists is eerily reminiscent of crime-ridden decades past, one victim said.

"I'd like to know what has emboldened criminals to go back to the crime that we haven't seen since the '90s," said Anya Shiferson, who was working the register the night Mimi's Hummus was robbed.

Police have deployed foot patrols to the affected commercial strips, and sent in undercover cops as well, an officer from the neighborhood's 70th Precinct said.

"We flooded the streets. We're doing



everything we can to assist the community," said Lt. Jacqueline Bourne. "Unmarked officers are out there. You may not see them, but they're out there."



The pledge did not set Shiferson or her colleagues at ease.

"All of our employees feel extremely unsafe," she said.

The back-to-back stickups have sparked fears that the crooks are honing in on pockets of affluence in the predominantly Caribbean and African-American neighborhood where the median income is \$40,146, below Brooklyn's median of \$45,215. Racial and class tensions have flared up there during the past year, with a dedicated vandal repeatedly scrawling anti-white-gentrification messages at the Church Avenue subway station. And, according to a New York Daily News report, two women robbed three tenants of

an Ocean Avenue apartment, then forced them out at gunpoint and squatted their place. The crooks said they didn't like "that white people were moving into the area," per the News.

Members of a housing-activist group at the community meeting said the crimes should not be used as an excuse to ramp up what they called "racist policing."

"Increased police presence puts pressure on black and brown people, increases harassment, and makes people uncomfortable in their own communities," said Uliya Yshtal, of Equality for Flatbush. "We want to work together to find ways to keep the community safe without more police."

Several commentators who criticized impulse to throw more police at the problem were met with applause, but others demanded more cops on the streets, now.

Despite the high-profile string of hold-ups, the rate of robberies in Flatbush's 70th Precinct is actually down substantially, from 324 this time last year to 274 so far this year, according to NYPD data.

Adams, a veteran cop before he went into politics, said there is often an uptick in robberies and thefts around the holidays.

"Some people believe it's faster to take from people than to earn it like the rest of us," he said.



These guys are not longer headed to Bushwick on Dec. 13.

## Pol: SantaCon in Bushwick is off

By Danielle Furfaro

The Brooklyn Paper

The bartenders drew a line in the snow and the fake Santas stood down.

Santacon, the marauding annual party in which thousands of revelers dressed as Mr. and Mrs. Claus storm New York bars, is walking back its threat to come to Bushwick. The blog Bushwick Daily revealed that organizers of the

roving frat-party-with-costumes were courting neighborhood bar owners as prospective hosts for their Dec. 13 bacchanal. But at a meeting of Community Board 4, noting that the event drew more than 30,000 people to Manhattan's East Village and environs last year.

"They agreed with me that Bushwick is not big enough to

hold something as large as Santacon," Councilman Rafael Espinal, Jr. (D-Bushwick) said at a meeting of Community Board 4, noting that the event drew more than 30,000 people to Manhattan's East Village and environs last year.

Bushwick bar owners who had pledged to boycott the event were elated by the news. Many at the community board meeting said they are new to own-

a h-----."

The barkeeps had said they would bar anyone in a Santa suit from coming through their doors, and they were tickled that the mass-Scrooge tactic worked.

"It is rare to see churches and bars and government all agree on the same thing," said Travis Boettcher, owner of the bar Left Hand Path, which opened on Wyckoff Avenue in May.

## Bridge birthday bash boycotted

News of rising tolls keeps politicians away

By Max Jaeger

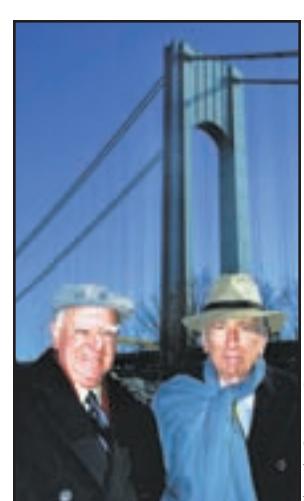
The Brooklyn Paper

The Metropolitan Transportation Authority's 50th anniversary celebration for the Verrazano-Narrows Bridge turned out to be mostly a celebration of itself—and rather a lonely one at that.

Authority honchos, engineering enthusiasts, and even some of the men who built the iconic span attended the celebration at Fort Wadsworth on bucolic Staten Island on Nov. 21, but only transit bigwigs delivered remarks, largely crowing about how their agency has maintained the bridge since its completion in 1964.

Politicians from both sides of the span were conspicuously absent from the party, however, in the wake of the days-earlier announcement that the Authority may raise tolls on the \$15 crossing.

"There is nothing to celebrate until our city's commuters can finally receive the Verrazano toll relief that they deserve," said Bor-



Gay Talese, author of a book about the building of the Verrazano-Narrows Bridge, poses with George Scarpa.

li, one of the first people to drive over the bridge when it was completed.

ough President Adams. Assemblywoman Nicole Malliotakis (R-Bay Ridge), Councilman Vincent Gentile (D-Bay Ridge), and state Sen. Martin Golden (R-Bay Ridge), along with Staten Island elected officials, also issued statements that they would boycott the festivities in protest.

"Fifty years after Robert Moses's last great project in New York was completed, our community, which has been in the shadow of the Verrazano-Narrows Bridge, is hurting every day with the tolls," said Golden.

On Nov. 17 the transit agency unveiled plans to raise the E-ZPass fare for cars by 42 cents, possibly hike the commuter cash fare by \$1, and charge large trucks significantly more to help fill a multi-billion-dollar budget shortfall.

The Authority's board will vote on the toll-hike proposal in January.

Gentile also panned the Au-

thority for focusing celebration on Staten Island and overlooking Brooklyn in its official events.

"The MTA completely ignored Bay Ridge in this historic half-century celebration of a bridge that we share with Staten Island," Gentile said.

Indeed, there was no mention during last Friday's fete of the great scar carved through the neighborhood in the early 1960s when the city razed 800 homes and businesses to build access ramps for the bridge.

Transit leaders called the pols' cold shoulder a snub to the workers who constructed the span.

"This event is about celebrating the structure and honoring the engineers and workers who built it," said Bridges and Tunnels chief of operations James Fortunato.

But the agency seemed to contradict that message at the event with the unveiling of a commemorative plaque—not for the three men who lost their lives building the span, or the hundreds of iron-

See BRIDGE on page 6



Officials unveiled a new U.S. postal stamp to commemorate the 50th anniversary of the Verrazano-Narrows Bridge.

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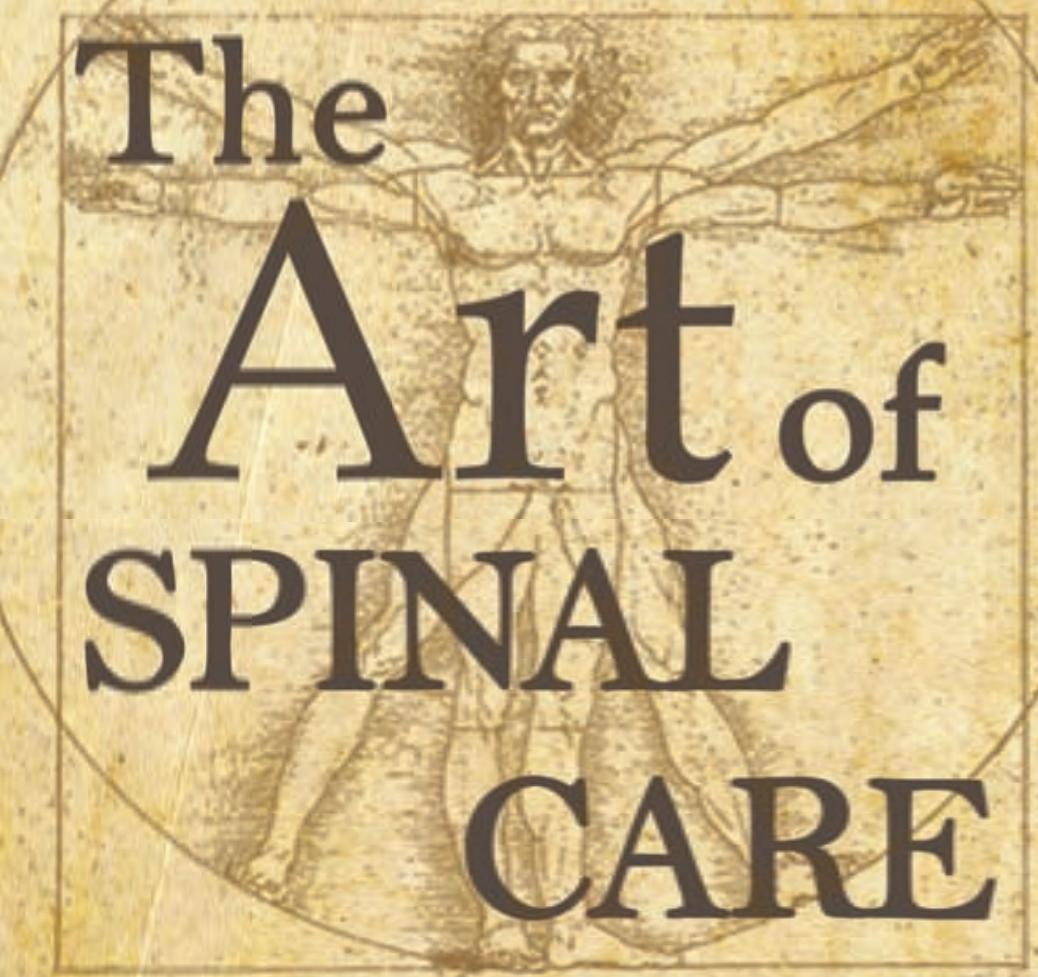
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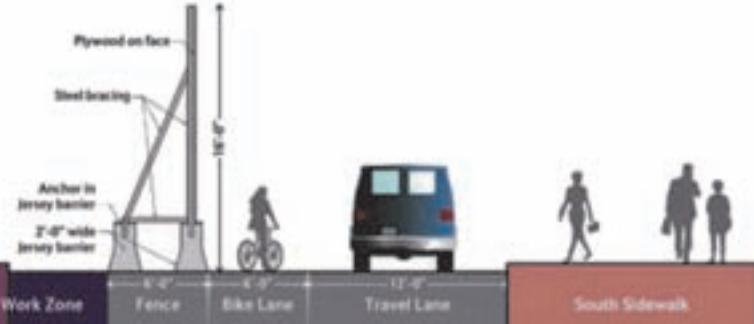


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This cross-section shows the traffic flow on Dean Street. It and Carlton Avenue will feel the biggest impact from a gigantic construction wall.

## WALL-POWER

### 16-foot barrier coming to Yards site

**By Matthew Perlman**  
The Brooklyn Paper

It's the Great Wall of Prospect Heights.

Chinese-government-owned developer Greenland and Forest City Ratner are getting ready to break ground on two new Atlantic Yards high-rises next month, and to contain the noise the construction will generate, they are building a state-mandated 16-foot-tall wall around a whole block of the site.

"It is not lightly that we came to this solution," said Ashley Cotton. "This is rough, we realize that."

Joe Chan, a vice president with the Empire State Development and former head of the pro-business Downtown Brooklyn Partnership, echoed Cotton's mea culpa.

"Clearly you've got here a logically complicated project, and not a whole lot of space to work in," he said.

The temporary wall, which is supposed to stand for two years, will be made of steel, plywood, and cement Jersey barriers, and will be six feet wide at its base. Because the

cranes needed to erect the two towers have to be placed outside of the buildings' footprints, the wall has to encroach on the roadway.

For the duration of the construction, Carlton will lose its bike lane and a sidewalk on one side; Dean Street will retain its bike lane, but lose a sidewalk; and Vanderbilt will lose a sidewalk and get narrower. Pacific Street will remain closed to everyone but construction workers.

The building at 535 Carlton Ave. is one of two towers the developers agreed to start work on as part of a deal cut with activists in June to speed the completion of the discounted portion of the project. All apartments in the

cranes overruns continues.

Cotton said at last Wednesday's meeting that Forest City still believes in modular construction techniques, but did not say what method future construction would employ. Her boss MaryAnne Gilmarin told the New York Times in April that the next three buildings would be built conventionally. The Times report outlined a dispute between Greenland and Forest City over continuing to use modular as work on B2 dragged, but Cotton stressed that the two companies have not settled the issue for good.

"We've said this again and again," Cotton said at the meeting. "It was a problem with the partner, not the process."



## It's raining mensch

Thousands of rabbis from around the world came together for the International Conference of Chabad Lubavitch Emissaries on Sunday. The men in black posed for a series of giant group photos in front of the ultra-Orthodox Jewish group's headquarters on Eastern Parkway, then headed to the South Brooklyn Marine Terminal for a banquet and what a spokesman described as "spirited Hasidic dancing."

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tower will be rented for less than market rate. The other building, which abuts Vanderbilt, will contain condos to be sold at market rates. The block is supposed to include four new buildings in all.

These two are supposed to be constructed using traditional techniques rather than the modular process used at B2, the first residential structure in the mega-development formerly known as Atlantic Yards. Work has been stalled at that building for months as a dispute rages between Forest City and contractor Skanska over cost overruns and alleged design flaws. This week, Forest City bought the Swedish contractor out of the joint company and Navy Yard factory they shared, and the Brooklyn developer hopes to restart work on the experimental structure as a lawsuit regarding cost overruns continues.

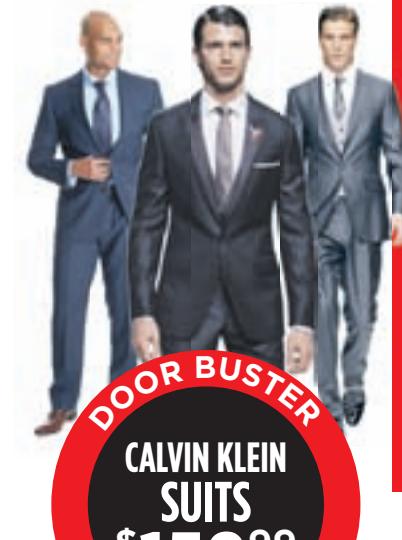
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# Gowanus mugger: ‘Get your f----- hands on the wall!’

## 78TH PRECINCT

### Park Slope

A gun-toting brute robbed a woman in the common space of an apartment building on Third Avenue in Gowanus on Nov. 12, police said.

The ruffian ambushed the woman inside her building between Baltic and Wyckoff streets, flashing a silver revolver and ordering, “Get your f----- hands on the wall,” according to a report.

The villain then grabbed the 19-year-old’s wallet and took off down a staircase, disappearing with \$50 and the woman’s identification card, officers stated.

### Vicious cycle

A bike thief made off with a pricey bicycle parked in front of a building on Fifth Avenue on Nov. 15, cops said.

The unlucky victim locked his ride, which he said cost him \$1,400, to a bike rack in front of the building between Union and Sackett streets, he said.

He was only inside for about 10 minutes, but in that time the crook snipped the lock and scammed, a report states.

### Run, thief, run

A woman saw a sneak swipe the laptop from her bag at a Fifth Avenue bar

on Nov. 14, but was unable to stop the theft, law enforcement officials said.

The 28-year-old victim left her bag on the floor next to her as she hung out at the tavern between Union and Sackett streets, then watched as the crook grabbed the laptop from her bag and dashed off, according to a report.

The lowlife fled the restaurant and took off on Sackett Street toward Fourth Avenue, then the victim lost sight of him, cops said.

The thief was in his mid-20s, stood about 5-foot-10, and was wearing a black hooded sweatshirt with a gray stripe down the arm, according to the victim.

### Smash and grab

A galoot tore up a parked car on Bergen Street in Prospect Heights, cops said.

The victim left the car parked between Carlton and Vanderbilt avenues on Nov. 12, and returned from vacation on Nov. 14 to find a passenger-side window shattered and the vehicle’s air-bags, a door panel, a speaker, and the central console gone, police reported.

The losses and damages totalled \$2,849 in goods, a report states.

### Insult to injury

A heartless thief stole from a patient at a Sixth Street hos-

pital on Nov. 13, officers recounted.

The patient was undergoing tests in another part of the medical center between Seventh and Eighth avenues, and left her wallet underneath the pillow on her bed, according to a report.

The woman was out of the room from 2:18 to 8 pm, and when she returned the sheets had been changed and her wallet — and the \$65 inside — were nowhere to be found, police said.

### 76TH PRECINCT

#### Carroll Gardens–Cobble Hill–Red Hook

#### F’d in C’Gardens

A heartless scoundrel snatched a child’s iPhone on a Coney Island-bound F train on Nov. 23, according to a report.

The 12-year-old victim boarded the train in Manhattan and was seated near the open doors at the Carroll Street station, phone in hand, when the goon grabbed the gadget and dashed out the door, cops said.

### Family jewels

Two cat burglars struck a Warren Street home on Nov. 24, police said.

The intruders hoisted themselves through a second-story window of the home be-

## POLICE BLOTER

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tween Columbia and Hicks streets sometime between 10 am and 1:08 pm and rummaged through drawers, finding and swiping a stash of jewelry that once belonged to the 72-year-old victim’s grandmother, officers stated.

The victim told cops the collection was worth about \$20,000. A maid alerted her boss to the robbery, per cops.

### Hasty retreat

A would-be thief fled the scene of an attempted break-in on Bond Street when he realized people were home on Nov. 23, according to the authorities.

The black-clad trespasser tried to gain entry through the front door of the building between Second and Third streets, but took flight when he realized the resident and a pal were inside, a report relates.

### Human reflexes

A heated dispute over money brought two construction workers to blows on Otsego Street on Nov. 20, leading to the arrest of one,

cops said.

The two coworkers began having words about a financial issue on a sidewalk near Columbia Street at 5:26 am, then one punched his adversary in the face, according to NYPD officials.

Officers responded to the tussle and collared the alleged aggressor, a 39-year-old Queens man, at 5:42 am, according to a police account.

### Pot’s a bust

A pair of gun-toting bandits held up a man on his way home from work on Centre Mall in the Red Hook Houses on Nov. 15, officers said.

The 34-year-old victim was between Henry and Clinton streets when the predatory pair approached and asked him if he had any marijuana on him, police stated.

When the man replied he did not, one of the no-goodniks flashed a silver handgun and forced him into the lobby of a public housing building, where the thieves relieved him of his jacket, a Galaxy 4 smartphone, and

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The Brooklyn Paper's essential guide to the Borough of Kings

Nov. 28-Dec. 4, 2014

# Rave to the grave

*Artists holding dance-party funeral for Williamsburg*

By Noah Hurowitz

The Brooklyn Paper

Williamsburg is dead.

At least, that is according to a group of artists organizing a "funeral" and dance party for the formerly hip 'hood at one of its beloved and recently doomed venues Glasslands on Dec. 6.

"This whole neighborhood is ruined now so let's party," said Nick Schiarizzi, a member of the party-throwing art collective Cheryl. "When I first moved to New York eight years ago, Williamsburg was very hip and cool, but now it's a place for visitors and luxury condos."

The event will feature a group burial rite paying respect to the dead, and attendees will have the chance to take part in the ceremony, although Schiarizzi was mum on how exactly the group plans to send off the late neighborhood.

Williamsburg's cool factor has taken a hit in the past year with the loss of underground cultural hotspots such as 285 Kent, Death By Audio, and of course Glasslands, which will shutter at the end of the year. But Schiarizzi said the closure of these venues is really just the nail in the coffin for a district that is well past its prime.

"Williamsburg has become like a giant Hollywood set of what the rest of the world thinks Brooklyn is like," said Schiarizzi, who lives in Bushwick.

Revelers are encouraged to come in costume. The event website offers suggestions such as "Starbucks baristas," "goth immigrants," and "Asian tapas."

The artists of Cheryl know gentrification has many moving parts, and Schiarizzi acknowledged that some people might not look kindly on a group of New York transplant artists declaring a neighborhood dead. But he said the blame for rising rents and the squeezing out of older residents often lands unfairly at the feet of the creative types who moved to the



Bubi Canali

**Morticians:** Members of art collective Cheryl, who have proclaimed Williamsburg dead, and will hold a funeral for the neighborhood on Dec. 6 at the doomed venue Glasslands.

neighborhood before it was cool.

"We understand this a complicated theme," Schiarizzi said. "People were here before the artists and people did get pushed out, but a lot of people prof-

ited from the artists and the artists got screwed over as well. They put the neighborhood on the map and then were pushed out like everybody else was."

"A Nail in the Coffin: A Dance Party

Funeral for the Neighborhood of Williamsburg" at Glasslands (289 Kent Ave. between S. First and S. Second streets in Williamsburg, [www.theglasslands.com](http://www.theglasslands.com)). Dec. 6 at 11:30 pm. \$10.



**Jarring:** Daniela Kostova and Maglena Zapreva will run a pickling workshop for families in and around Greenwood Heights where they will sing and tell stories from their home country of Bulgaria.

## It's brine time

### Pickling workshop preserves more than just vegetables

By Matthew Perlman  
The Brooklyn Paper

This class is kind of a big dill. Members of a local Bulgarian arts collective are putting on a workshop for families in Greenwood Heights to teach them the art of pickling, Bulgarian style. But the recipe for this class contains some unexpected ingredients — the participants will also sing and tell stories from their home countries as they cook. One of the organizers said it is all about preserving culture while preparing food.

"It's an important way of sharing knowledge," said Daniela Kostova, a Bedford-Stuyvesant artist who

helped launch the Bulgarian Collaborative collective. "It's a real cultural exchange."

Kostova, along with fellow collective members Vlada Tomova and Meglena Zapreva, will supply all the fixings needed for pickling on Dec. 6 at Open Source Gallery — jars, vegetables, herbs, and brine. During the pickling process, the artists will explain their traditions and teach kids about the plants they are working with. At the end of the workshop, they will use the leftover veggies to make a soup. The idea is to take the sharing of cultures out of art galleries and museums and open it up to people from all walks of life, Kostova said.

"I really see this as an alternative to the exclusivity of the art world," she said. "We want to make people feel comfortable and not be intimidated."

Kostova said that pickling in Bulgaria is basically a survival skill that people use to preserve vegetables through the winter season. She remembers her grandmother preserving peaches, plums, and cherries for cold compotes, which were her favorite.

"It was just part of our culture," she said. "You couldn't have a meal without pickles."

Kostova said she finds it interesting that artisanal pickling has become so hip in Brooklyn, while ethnic stores around the city have always sold the brined basics.

"We wanted to connect these two different cultures — the gourmet and the real-deal pickling," she said.

"Pickles, Stories, Songs" at Open Source Gla (306 17th St. between Fifth and Sixth avenues in Greenwood Heights, [exchange-works.co/offers/pickling](http://exchange-works.co/offers/pickling)). Dec. 6 from 1-2 pm and 2:30-3:30 pm. \$35 per family.

**THEATER**

## Quick play

Time is on his side, yes it is.

Each month, the organizers of a project called Brooklyn Generator choose one young playwright and give them the task of writing a complete, stage-ready play in one month.

But since this month's dramatist was otherwise engaged with writing projects, he has taken far fewer than his allotted 30 days to write his play, "Esaï's Table."

It turns out that was all he needed.

"I learned that I do not need months and months to get a first draft out," said writer Nathan Yungerberg, who splits his time between Bedford-Stuyvesant and San Francisco. "When you do not have a deadline, you have the luxury of ample amounts of time, but that can be detrimental, because you take too much time to get it done."

"Esaï's Table" is the story of the mentor of three young black men who are all struggling to figure out their strengths.

"I wanted to create a play that would give a voice to the aspects of young black men that are not normally projected in the media, like their talents and interests and idiosyncrasies," said Yungerberg. "Those are the aspects the media disregards when it just posts a photo of an angry black man."

The play's first outing, which will be at Spike Hill in Williamsburg on Nov. 30, will be an informal reading without sets or costumes.

Writer and actor Erin Mallon started Brooklyn Generator four years ago as a way of getting more 10-minute-long plays created. In the early days, she would invite 12 actors and six writers to her house for a party each month, and each writer had to pick two actors and write a play for them.

But last year, Mallon and her partner, playwright Bixby Elliot, decided to shake the format up a bit and invite one writer per month to pen a play in 30 days. She still holds the same parties at her apartment, but now they are aimed at generating ideas for one playwright to create a full-length production.

"The ideas are so hot that by the time they're done, the playwrights don't even know what they have got," said Mallon. "It's a brave and scary process."

"Esaï's Table" at Spike Hill [186 Bedford Ave. between N. Sixth and N. Seventh streets in Williamsburg, (718) 218-9737, [www.spikehill.com](http://www.spikehill.com)] Nov. 30 at 4:30 pm. Free. — Danielle Furfarro

**MUSIC**

## Zorn again

Thirty years ago, John Zorn found a way to control chaos.

In 1984, the celebrated jazz saxophonist and composer introduced the world to a new composition called "Cobra" in a performance at Roulette, then located at a loft space in Tribeca.

For the show, a group of musicians — including guitarist Bill Frisell, turntablist Christian Marclay, and trombone player Jim Staley — were given visual instructions by Zorn via printed cards, hand gestures, and even the movement of his baseball cap to play little snippets of improvised solos. The result was a funny and fast-paced cacophony.

"It was a very exciting thing and was new for all of us," said Staley, who is also Roulette's artistic director, of that first "Cobra" performance. "The audience, too, really responded to the excitement and energy that came out of the piece."

In the three decades since its premiere, "Cobra" has never been written down, but it has been performed by groups of various shapes and sizes all over the world.

Now "Cobra" is returning home. On Nov. 29, at Roulette's new location in Boerum Hill, Zorn will lead an anniversary edition of the piece with an all-star ensemble of experimental and jazz musicians.

The show also furthers Zorn's commitment to the new Roulette location, which he helped christen in 2011 with a series of concerts that culminated in a much-publicized set with Laurie Anderson and her husband, the late Lou Reed.

"He's known us through the years and with the anniversary of 'Cobra' coming up, he knew it would be good to do it here," said Staley.

What is less known is what Zorn plans to do with "Cobra" beyond Saturday's show. Staley guessed that the score might finally be officially published, but all he could say for sure was that like a performance of work itself, we should expect the unexpected.

"It's like baseball," Staley said. "You recognize the game, but it's always different and always surprising."

"Cobra" at Roulette [509 Atlantic Ave. between Third Avenue and Nevins Street in Boerum Hill, (212) 219-8242, [www.roulette.org](http://www.roulette.org)] Nov. 29 at 8 pm. \$30-\$35. — Robert Ham

Photo by Jason Speckman

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# WHERE TO GO

## EDITORS' PICKS

**FRIDAY**

Nov. 28



### Dancing on your own

Williamsburg performance venue Glasslands is closing up at the end of the year, which means so is "This Party Is Killing You," its beloved dance party honoring the life and work of Swedish pop star Robyn. Most tickets to the final bash — dubbed "Robynsgiving" — are gone, but word on the street is that there will still be a few at the door.

11:30 pm at Glasslands (289 Kent Ave. between S. First and S. Second streets in Williamsburg, www.theglasslands.com). \$5.

**SATURDAY**

Nov. 29

### Sideshow sale

If you're bored of Brooklyn holiday markets all flogging the same \$20 soaps and tweed tea towels, head down to Coney Island USA where things are always a little freakier. The arts center is hosting a gift market featuring some of its own staff and performers as vendors. Look out for the wares of sideshow performer Serpentina, who cuts up dolls to create insect-human hybrids and "Siamese Barbies."

1 pm at Coney Island USA (1208 Surf Ave. between Surf Avenue and Bowery Street, www.coneyisland.com). Free.

5 pm at MetroTech Commons (2 MetroTech Center between Lawrence and Bridge streets Downtown). Free.

**MONDAY**

Dec. 1



### Tech the hall

This may be the most exciting thing to happen at MetroTech since they built a Chipotle. The downtown office hub's annual tree-lighting ceremony will this year feature a humanoid robot. The bot, which comes courtesy of the New York University Polytechnic School of Engineering, will turn on the lights and mingle with the crowd, alongside human entertainers and Nets players.

7:30 pm at the Bell House [149 Seventh St. between Second and Third streets in Gowanus, (718) 643-6510, www.thebellhouse-nyc.com]. \$26

**TUESDAY**

Dec. 2

### Quiz snow

Pat Kiernan is from Canada, so the man knows from cold. It is just as well, then, that Brooklyn's favorite news anchor is returning to the Bell House for yet another trivia night, this time featuring all winter-themed pop-culture questions. We're thinking "Game of Thrones," we're thinking Tonya Harding, we're thinking, uh, Ice-T.

7:30 pm at the Bell House [149 Seventh St. between Second and Third streets in Gowanus, (718) 643-6510, www.thebellhouse-nyc.com]. \$26



**WEDNESDAY**

Dec. 3



### Brewskis

A night entirely devoted to craft beer from the Midwest? You betcha! Ditch the pop and get schnookered with the brew geeks from beer blog Bearded Ladies, who are co-opting the taps at Covenhoven and filling them with celebrated and hard-to-find drafts from the likes of Bell's, Jolly Pumpkin, Founders, Prairie Artisan Ales, Off Color Brewing, and more.

6:11:30 pm at Covenhoven [730 Classon Ave. between Park Place and Prospect Place in Crown Heights, (917) 449-6793, www.covenhoven-nyc.com]. Free entry.

## NINE DAYS IN BROOKLYN

**FRI, NOV. 28**

### PERFORMANCE

MUSIC, HOODED FANG, EZTV, WE CAN'T ENJOY OURSELVES: \$10. 7 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

MUSIC, RUNAWAY DOROTHY: Free. 8:30 pm. Hill Country Barbecue [345 Adams St. at Willoughby Street, (718) 885-4608], www.hillcountrybk.com.

MUSIC, AKIM FUNIK BUDDHA'S HIP-HOP HOLIDAY: Free. 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

MUSIC, ROBERT RANDOLPH AND THE FAMILY BAND, ANIMAL YEARS: \$20. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

### OTHER

ART, "POP AND PAREGORIC": An exhibition of the watercolor pictures that make up Brian Dewar's filmstrip "Pop." Free. 11 am–6 pm. Pierogi Gallery [177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg, (718) 599-2144], www.pierogi2000.com.

ART, "GRAFFITI": Solo exhibition by Frank Morrison. Free. 2–7 pm. House of Art Gallery [408 Marcus Garvey Blvd. between Halsey and Macon streets in Bedford-Stuyvesant, (347) 663-8195], www.hoagallery.com.

COMEDY, RHYNS DARBY: \$25. 6:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

COMEDY, LIVING ROOM SHOW: Featuring Lance Weiss, Nore Davis, and Karenem Green. Free. 8 pm. Postmark Cafe [326 Sixth St. between Fourth and Fifth avenues in Park Slope].

**SAT, NOV. 29**

### PERFORMANCE

MUSIC, ROBERT RANDOLPH AND THE FAMILY BAND, MICHAEL



Bulls on parade: The Nets charges the Bulls at Barclays Center on Nov. 30.

## COMING SOON TO BARCLAYS CENTER

**FRI, NOV. 28**

**SPORTS, BARCLAYS CENTER CLASSIC:** College basketball tournament featuring Virginia, Rutgers, Vanderbilt, and La Salle. \$35.50–\$250. 7 pm.

**SAT, NOV. 29**

**SPORTS, BARCLAYS CENTER CLASSIC:** 7 pm. See Friday, Nov. 28.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

**SUN, NOV. 30**

**SPORTS, BROOKLYN NETS VS. CHICAGO BULLS:** \$75–\$4,000. 3 pm.

**WED, DEC. 3**

**SPORTS, BROOKLYN NETS VS. SAN ANTONIO SPURS:** \$35–\$4,000. 7:30 pm.

**FRI, DEC. 5**

**SPORTS, BROOKLYN NETS VS. ATLANTA HAWKS:** \$25–\$3,000. 7:30 pm.

<http://>

Find lots more listings online at BrooklynPaper.com/Events

BELLAR & THE AS-IS ENSEMBLE, LIONS ON THE MOON: \$20. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

MUSIC, MORIA, AIR FOR ANTS, PLEISTOCENE, BETHLEM STEEL: \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

MUSIC, TODD ADELMAN: \$12. 8:30 pm. Hill Country Barbecue [345 Adams St. at Willoughby Street, (718) 885-4608], www.hillcountrybk.com.

### SALES AND MARKETS

SHWICK MARKET OF MAKERS: Art, clothes, jewelry, food, and more. Free. 10 am–8 pm. Shwick Market of Makers [6 Charles Pl. at Myrtle Avenue in Bushwick], www.shwick.us.

WINTER FLEA AND HOLIDAY MARKET: A hundred vintage, antique, and other vendors, plus 25 vendors selling food. Free. 10 am–6 pm. Brooklyn Flea [1000 Dean St. between Clarendon and Franklin avenues in Crown Heights], www.brooklynflea.com.

### OTHER

ART, "CHARACTER FLAWS": Cartoonist and printmaker Anya Davidson exhibits 50 ink and marker character drawings of imaginary creatures and real people. Free. 1–6 pm. Tomato House [301 Saratoga Ave. between Atlantic Pacific and Dean streets in Brownsville, (646) 801-7783], www.tomatohouse.org.

COMEDY, ANDY KINDLER — LIVE AND IMPERSONAL: \$12 (\$10 advance). 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

See **9 DAYS** on page 10

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**Carried along:** Monica Carrier shows off some of her artwork, which is influenced by her experience as the mother of two.

# Pro-creations

*Red Hook exhibition features art inspired by parenthood*

**By Danielle Furfaro**  
*The Brooklyn Paper*

**M**eet the parents—then meet their artwork.

A group of artists with offspring are exhibiting their work in a show at Rhombus Space in Red Hook, called "Post Partum Party," which examines the effects of pregnancy and raising young children on an artist's life and work.

No, the exhibition is not made up of sculptures featuring diapers, pacifiers, and baby shoes, but the works are all influenced by a life marked by wiping tiny runny noses.

"Having children has pushed me in the direction of being more playful, because of the way I communicate with my kids and talk to them about imagery and what they see," said painter

and Williamsburg Monica Carrier, whose has contributed several abstract images made from spilled ink to the show. "I have wanted more absurdity in my work, letting it be silly and letting people see what they want. I am now willing to have less control over the process."

"Post Partum Party" also includes the work of Hugh Walton, who made video pieces about his interpretation of childhood, Sydney Chastain-Chapman, who painted portraits of three generations of her family, and David Lukowski, who has created sculptures out of hams.

Another progenitor participating is artist Marni Kotak, who famously gave birth to her son, Ajax, in a Brooklyn art gallery three years ago, and then made another performance piece of going off

the anti-depression medication that she had been taking for post-partum depression.

The show's curator said she wants to celebrate the creations that procreation can inspire, rather than the limitations it is often seen to impose.

"There is a lot of stigma against artists who are parents being able to pursue an active practice and be competent parents at the same time," said Katerina Lanfranco, the show's curator. "I wanted to put on a show that embraces the complexities of that dual role and use it as fertile territory for creative practice."

"Post Partum Party" at Rhombus Space (183 Loraine St. third floor, between Clinton and Court streets in Red Hook, [www.rhombuspace.com](http://www.rhombuspace.com)). Saturdays and Sundays from 1–4 pm until Dec. 14. Free.

## Weekend reads

### Booksellers give their picks

#### Word's pick

**"The Penguin Book of Witches" by Katherine Howe:** Spanning two continents and three centuries, "The Penguin Book of Witches" is a comprehensive and fascinating look at this history of witchcraft. Howe has curated nearly 50 primary sources—including warrants, court records, and even a witch-hunting manual—which, with help from her insightful introductions, give the reader an entirely new perspective on witchcraft and early American history. If you've ever wondered over

the judgement of our ancestors or our continuing fascination with witches, this book will certainly satisfy.

—*Emma Nichols, Word Bookstore [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)].*

#### BookMark's pick

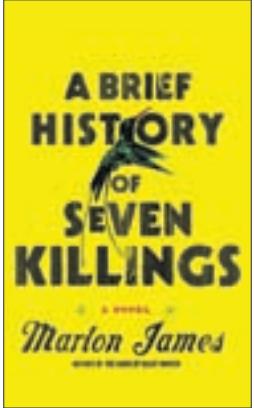
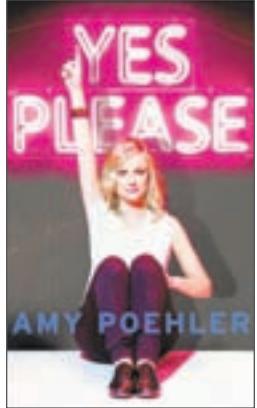
**"Yes, Please" by Amy Poehler:** Sharp and insightful, Amy Poehler's "Yes, Please" is a perfect way to get through the holiday madness by just sitting back and enjoying a good laugh and some fun writing. Every sin-

gle Amy Poehler fan needs to read this book. She tackles many important topics while using her amazing sense of humor to personalize it.

—*Christine Fregette, The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, [www.bookmarkshoppe.com](http://www.bookmarkshoppe.com)].*

#### Greenlight's pick

**"A Brief History of Seven Killings" by Marlon James:** In short, a masterpiece. I'm completely and utterly in love with this book.



Don't let its heft deter you—James's powerful, evocative writing combines with a story so convoluted and so compelling that these 700 pages are devoured in the blink of an eye. Perfect for fans of John Le Carré and James Ellroy (weird combo, I know), though honestly, if

you consider yourself a real lover of fiction, this is one of the year's must-reads.

—*Emily Russo Murtagh, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, [www.greenlightbookstore.com](http://www.greenlightbookstore.com)].*

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# The lonely hearts club

Lots to love in 'Tristan & Yseult'



A group of actors all dressed identically in rain coats, knit hoods, and black-rimmed glasses stand around a circular stage and perform an awkward dance. These are the regulars at the Club of the Unloved.

The club, complete with a terrific house band playing live music, is the setting for the play "Tristan & Yseult" from visiting English company Kneehigh Theatre, which is running through Dec. 14 at St. Anne's Warehouse in Dumbo. A long-time favorite with audiences in the United Kingdom, the production is a charming and poignant meditation on the havoc wreaked by love.

The play is based on the 19th century opera "Tristan und Isolde," which was written by German composer Richard Wagner and was itself based on the 12th century story by Gottfried von Strassburg. Here, Kneehigh has employed a mish-mash of styles and anachronisms to create its own hilarious modern interpretation.

As in its earlier incarnations, Tristan (Dominic Marsh) is a French guy who travels the European countryside before coming to visit King Marke of Cornwall (Mike Shepherd), whom he believes might be his father. He becomes a trusted member of the king's court and helps to slay an Irish rival. Marke then instructs Tristan to sail to Ireland to find his rival's sister, Yseult (Hannah Vassallo), and bring her



**Love songs:** "Tristan & Yseult" features live music.

back to be his queen. Tristan, predictably, falls in love with Yseult, leading to a string of deceptive capers and even more broken hearts.

In all, "Tristan & Yseult" is a delightful romp for the loved, the lonely hearts, the faint of heart—in fact, anyone who has seen what love can do and wants to laugh about it for a couple of hours.

"Tristan & Yseult" at St. Ann's Warehouse [29 Jay St. between Plymouth and John streets in Dumbo, (718) 834-8794, [www.stannwarehouse.org](http://www.stannwarehouse.org)], now through Dec. 14, Tuesdays–Fridays at 8 pm, Saturdays at 3 pm and 8 pm, Sundays at 2 pm and 7 pm. Tickets start at \$40.

robatics and physical comedy thrown in for good measure.

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## 9 DAYS...

Continued from page 8

**SUN, NOV. 30**

### PERFORMANCE

**MUSIC, SIMON DOOM, FORT LEAN, BABYDRIVER, MILES BENJAMIN ANTHONY ROBINSON:** \$10. 7 pm. Glasslands (289 Kent Ave, at S. Second Street in Williamsburg), [www.glasslands.com](http://www.glasslands.com).

**MUSIC, CLONED MOOR, PIGEON, JAPANDA:** \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], [www.thettrashbar.com](http://www.thettrashbar.com).

### OTHER

**NERD KARAOKE:** DJ Joe Rude and the Kings of Karaoke present a night to sing songs from nerdy acts such as They Might Be Giants, Tom Lehrer, and Jonathan Coulton. **Free.** 10 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627-4949], [www.waystationbk.com](http://www.waystationbk.com).

**MON, DEC. 1**

### OTHER

**TALK, MY NAME IS NEW YORK — RAMBLIN' AROUND WOODY GUTHRIE'S TOWN WITH NORA GUTHRIE:** Nora Guthrie discusses her father Woody's travels across the United States in this multimedia presentation. \$10. 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], [www.brooklynhistory.org](http://www.brooklynhistory.org).

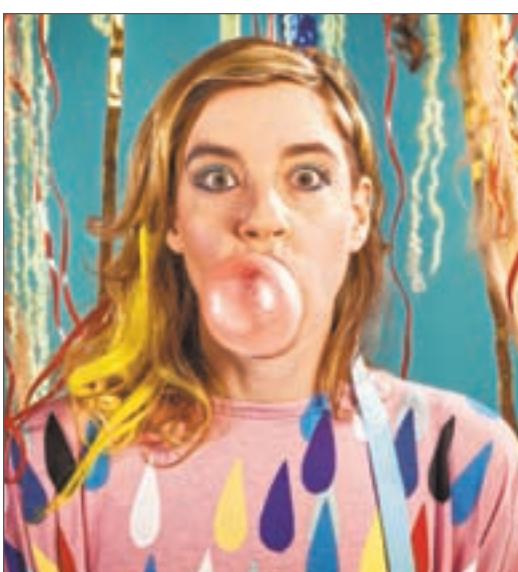
**COMEDY, DIRTY HOE MONDAYS:** Comedy open night. Comics are required to purchase an item from the bar for seven minutes on stage. **Free.** one drink minimum. 6:30pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0311], [www.freddysbar.com](http://www.freddysbar.com).

**TUES, DEC. 2**

### PERFORMANCE

**MUSIC, LAURA JANE VINCENT, TWO GUYS, MONSTER FURNITURE, THE JUVENALS:** \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], [www.thettrashbar.com](http://www.thettrashbar.com).

**MUSIC, THE NTH POWER, FREEKBASS:** \$10. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], [www.brooklynbowl.com](http://www.brooklynbowl.com).



tors, and other artists. \$18. 8 pm. Bushwick Starr [207 Starr St. between Irving and Wyckoff avenues in Bushwick], [www.thebushwicks-tarr.org](http://www.thebushwicks-tarr.org).

**MUSIC, MALCOLM PARSON TRIO:** Free. 9 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], [www.petescandy-store.com](http://www.petescandy-store.com).

### OTHER

**TALK, INVISIBLE CHILD — ONE YEAR LATER:** One year on from the New York Times' "Invisible Child" series on 11-year-old Dasani, the reporter and one of Dasani's teachers look back at what has, and hasn't, happened. \$5 (free for BHHS and Green-Wood members).

6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], [www.brooklynhistory.org](http://www.brooklynhistory.org).

**READING, AARON REZNY AND JORDAN SCHAPS:** Authors discuss Jewish cuisine in the Lower East Side at the launch of their cookbook "Eating Delancey."

7-9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).

**FRI, DEC. 5**

### PERFORMANCE

**MUSIC, ANGEL OLSEN, JAYE BARTELL:** \$20. 7 pm. Roulette [509 Atlantic Avenue between Third Avenue and Nevins St. in Downtown], [www.bowerypresents.com](http://www.bowerypresents.com).

**MUSIC, MATT WONG:** Seven-

teen-year-old guitarist performs for the release of his second album "Reflections."

**Free.** 8 pm. Tea Lounge [837 Union St. at Seventh Avenue in Park Slope, (718) 789-2762], [www.tealoungeny.com](http://www.tealoungeny.com).

**SALES AND MARKETS**

**35TH ANNUAL UNIFAIR:** Clothing, jewelry, household goods, decorated holiday wreaths, books, records, DVDs, and baked goods. **Free.** 10 am–4 pm. First Union Church [50 Monroe Pl. between Pierrepont and Clark streets in Brooklyn Heights, (718) 624-5464], [www.fuuub.org](http://www.fuuub.org).

**BROOKLYN HOLIDAY BOOK FAIR:** Booksellers sell rare, vintage, and out-of-print books. **Free.** 11 am–5 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], [oldstonehouse.org](http://oldstonehouse.org).

**OTHER**

**SPORTS, JINGLE BELL JOG:** Family-friendly four-mile race featuring raffles and prizes. Proceeds benefit New York Road Runner's Youth Programs. Entrance fee includes bells for your sneakers, a pair of knee-high tech socks, and hot chocolate. \$55. 7:30 am. Prospect Park Nethermead (Enter the park at Flatbush Ave. and Lincoln Road in Prospect Lefferts Gardens), [www.nyrr.org](http://www.nyrr.org).

**THE BROOKLYN COOKIE TAKEDOWN:** Bakers from across the city compete to create the best cookies. Observers can consume bottomless cookies and eggnog. \$20. 2–4 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).

**ART, THE MEMORIAL TRIBUTE TO CHRISTOPHER "SHADOW" LEE:** The Lee Family and Soul Stoned Brothers present a tribute to artist Christopher "Shadow" Lee. **Free.** 4 pm. Irondale Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488-9233], [www.irondale.org](http://www.irondale.org).

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**1****2****3**

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**No **① ②** between 34 St-Penn Station and South Ferry/Atlantic Av-Barclays Ctr.**

- ① runs between 242 St and 34 St-Penn Station.**
- ② runs between Dyre Av and 34 St-Penn Station.**
- ③ service is suspended.**

**Travel Alternatives:**

- Free shuttle buses run to/from ③ stations at 148 St, 145 St, and 135 St.
- ④ trains make all ③ stops between Atlantic Av-Barclays Ctr and New Lots Av.
- ⑤ trains make all ② stops in Brooklyn and the Bronx.
- Use the **A C E N Q R ④ ⑤** to/from nearby stations.

**Stay Informed**

Call 511 and say “Current Service Status,” look for informational posters in stations, or visit **mta.info** – where you can access the latest Planned Service Changes information, use TripPlanner<sup>+</sup>, and sign up for free email and text alerts.

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- Program in Mental Health Counseling ranked in the top 25 nationwide by [www.graduateprograms.com](http://www.graduateprograms.com)
- School of Health Professions ranked #1 in the nation as the Best School for Health Care Majors' Salaries by [www.payscale.com](http://www.payscale.com)

"The honors bestowed upon LIU Brooklyn's programs that prepare our students to succeed in their chosen fields illuminate the university's position as a leader in health sciences education," said Dr. Kimberly R. Cline, president of LIU. "Students come to be taught by renowned experts in their



fields, for the school's partnerships in the health care industry, and for its record of excellent career placement."

At LIU Brooklyn, the spirit of real-world connectedness is palpable. In addition to offering the most human service-related courses of any university in New York City, LIU Brooklyn partners with hundreds of health care providers in the metropolitan area. At LIU Brooklyn's Harriet Rothkopf Heilbrunn School of Nursing, students work in state-of-the-art simulated hospital environments. Faculty and students conduct research that enhances classroom and lab instruction, cementing LIU Brooklyn's leadership status in health care and human services as well as the success of its graduates in the workplace.



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# Gowanus's height fight

**Will area soar to new heights or keep a low profile?**

**By Noah Hurowitz**  
The Brooklyn Paper

Gowanus residents are split over whether to allow high-rise development in the neighborhood, according to locals who attended the unveiling of a list of rezoning demands on Monday night.

Councilman Brad Lander (D-Gowanus) and the Pratt Center for Community Development presented the draft Bridging Gowanus neighborhood planning document at the meeting, discussing for the first time the synthesized results of a year of community brainstorming sessions. Activists in attendance questioned a portion of the document that calls for allowing apartment towers within a certain height range in the predominantly low-rise residential and manufacturing area.

"It's difficult to believe a majority of the community would give up our beautiful open skies



The Lightstone Group has planned a 700-unit housing complex on the shores of the Gowanus Canal.

for eight-to-18-story buildings," said Linda Mariano.

But some residents of the Gowanus Houses and Wyckoff Gardens public housing developments bristled at the blanket condemnation of building big.

"I live on the 21st story of my building, and I may cast you a shadow, but that's my home," said Charlene Ni-

mons, a Wyckoff Gardens resident. "If you say to hell with me and what I think, I might say to hell with you and what you think."

An impromptu straw poll initiated by Mariano showed that about 60 percent of the 70-100 people present opposed inviting high-rises while 40 percent approved.

"I really do think there has been a lot of listening happening," said Joseph Alexiou, who in July headed a protest disrupting a Bridging Gowanus meeting and tried to mount an alternate planning process. "I'm amazed at how much got into the report."

The document is meant to preempt a potential rezoning, and to avoid patchwork development as property values in surrounding neighborhoods continue to rise and realtors eye the area despite the Gowanus Canal's designation as a federal Superfund site in 2010.

The city solicited neighborhood input for a possible rezoning over the course of three years starting in 2007, but pressed pause when the feds called for the pollution cleanup that is set to take at least until 2024.

Despite the largely favorable response on Monday, few suggestions outlined in the draft found unanimous support. The document calls for beefing up the neighborhood's antiquated sewer system, which already floods the canal with filth during heavy rains, to accommodate the additional toilets that would come with new development. But that issue is already mired in controversy as residents have opposed the federal proposal to place massive sewage retention tanks beneath Thomas Greene Park and the Douglass and Degraw pool, which the city recently announced its support of.

One neighbor who expressed measured support for the proposal worried that the city and developers may see only what they want to see among the report's many recommendations.

## Lock it up!

**Getting Heights landlord to do the right thing**

**By Matthew Perlman**  
The Brooklyn Paper

We get results!

The vacant building in Brooklyn Heights owned by real estate mogul Jared Kushner that sat unlocked for months and that a neighbor complained was an open invitation to ne'er-do-wells has been secured. Kushner Companies is converting the former Brooklyn Law School dorm building on Monroe Place between Pierrepont and Clark streets into a townhouse, and Jeffrey Smith, who lives across the street, said that it was left wide open to anyone who wanted in, and that fellow neighbors reported spotting trespassers on a weekly basis. That, he said, is a recipe for disaster.

"Unsecured buildings in



The Monroe Place prop-

erty. Photo by Elizabeth Graham

unlocked basement. But the inspection did not reveal any fire hazards, so they could only recommend that the buildings department take a look.

An inspector from that agency stopped by on Nov. 24, but also found no violations, according to a spokesman. He called the building a trespassing problem that is the Police Department's responsibility. Police officials did not respond to requests for information about the property or calls to it.

A spokeswoman from Kushner Companies said the problem had been fixed Monday, but by late afternoon a front window on the ground floor remained broken without locked security bars and an entrance to the basement remain unlocked. The situation was not rectified until the following morning.

Upon hearing of the added security measures, Smith wondered why it took phoning a reporter for common sense to prevail.

"Why is it that there are no laws or regulations for this?" he said.

structures, becoming one of the largest fires in the city's history.

When Smith said neighbors complained about seeing people going in and out of the vacant building, he tried contacting the contractor listed on the work permit, as well as the Fire Department and the Department of Buildings.

Fire officials inspected the property on Nov. 21, after press inquiries, and were able to gain entry through the building's

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### Woodhull Hospital

**760 Broadway**  
**Brooklyn**  
3<sup>rd</sup> Floor, Conference Room 1  
Tuesday, December 2  
9:30 A.M. – 12:30 P.M.

### Coney Island Hospital

**2601 Ocean Parkway**  
**Brooklyn**  
2<sup>nd</sup> Floor, Kane Auditorium  
Wednesday, December 3  
10:00 A.M. – 12:00 P.M.

### Cumberland D&T Center

**100 North Portland Avenue**  
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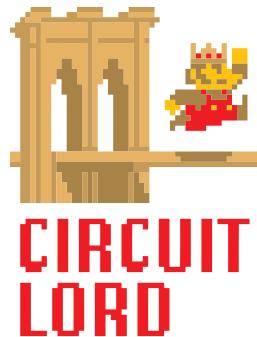
This information is available for free in other languages. Please contact our Customer Services number at 1.866.986.0356 and TTY number at 711, Monday – Saturday, 8 A.M. – 8 P.M. After 8 P.M., Sundays & Holidays: 24/7 Medical Answering Service: 1.800.442.2560. Esta información está disponible gratuitamente en otros idiomas. Por favor contacte a nuestro Servicio de Atención al Cliente al 1.866.986.0356 o a nuestro número TTY 711, para personas con problemas auditivos, lunes – sábado, 8 A.M. – 8 P.M. Después de las 8 P.M., domingos y días festivos: Servicios de Recepción de Llamada para Asistencia Médica: 1.800.442.2560. MetroPlus (HMO, HMO SNP) is a Health Plan with a Medicare contract. Enrollment in MetroPlus Health Plan depends on contract renewal. This event will include sales presentations about all MetroPlus Medicare Advantage Plans. A sales representative will be present with information and applications. For accommodation of persons with special needs at sales meetings, call 1.866.986.0356 and TTY number at 711, Monday – Saturday, 8 A.M. – 8 P.M. H0423\_MKT1260v2 File&Use 10242014

# Hail Caesar

**Android's acrobatic face helps special-needs kids**

By Matthew Perlman

The Brooklyn Paper



**Eye on technology and innovation in Brooklyn**

This robot is supposed to help autistic kids better relate to fellow humans.

Caesar, an emotionally expressive, and at first blush creepy robot, is the doctoral project of a student at New York University Polytechnic School of Engineering. The machine, the name of which stands for Cellular-ly Accessible Expressive Semi-Autonomous Robot, is supposed to teach children afflicted with the mental condition to recognize facial cues. No longer the domain of science fiction, lifelike robots are only going to become more common as teaching tools, mirroring the rise of computers in the 1990s, Caesar's creator said.

"We think that in the next few decades we're going to see the same interest in robotics that we've seen in computers in the last few decades," Jared Frank said. "Robots are undergoing that same type of revolution now, bringing them into people's homes."

People with autism sometimes have trouble recognizing facial expressions but have an easier time of understanding exaggerated ones, such as those in cartoons, Frank said, and that is where Caesar comes in. The gadget is supposed to build a bridge be-

tween the exaggerated faces and the real things, according to the special-education teacher who came up with the initial idea.

"Autistic children have a hard time recognizing and responding to facial expressions. It's one of the biggest things we see," said Lee Holloman, who works at a Bronx public school. "Caesar helps because he can display the same emotions consistently and repeatedly."

The robot is controlled by a tablet app and responds to whether users perform tasks properly. For example, dragging flowers towards Caesar's cartoon counterpart will make the actual robot smile. But take them away, and he will frown.



Photo by Jason Speeranin

Caesar's creator, Jared Frank, left, in the lab with Prasanth Krishnamoorthy, Aniket Sharma, and Lalit Damodaran, three master's students who helped work on the emotive robot at Downtown's New York University campus.

"We want to create a cartoon character that they can relate to and bond with. And then afterwards get them to respond to the real robot," Frank said.

The robot also talks and rolls on wheels. Caesar's head is three-dimensionally printed and has a moving jaw and eyebrows, and tiny motorized pins that contort its lips. Its eyes each contain cameras that help it move around and locate objects. And Caesar uses its arms and hands to convey emotions, covering its face when weeping or raising them up in moments of simulated elation.

To an average person, the passionate android approaches the uncanny valley, that nearly-human robot quality that pro-

vokes revulsion, Frank admits. But he believes it appears differently to autistic people.

Caesar's brain is made of a series of small controller boards, including an Arduino and a Raspberry Pi. They tell the electric motors what to do and process information from the cameras. The tablet talks to the boards over wifi.

Frank has been working on Caesar for two years so far, and aims to complete a pilot version he can try out in a local autism-therapy clinic by next year.

In the meantime, Caesar is set to lend a hand at the holiday lighting ceremony in Metro-Tech Center this year. Frank specially re-engineered an arm to press the button that turns on the whole display.

## Techno Files

Bushwick is getting its own hack-a-thon next month. The Meetup group **Code, Drink, Talk: Bushwick** is throwing a coding party called **Hack-Bushwick at Livestream's** community venue on Morgan Avenue on Dec. 6. Teams will have six hours to complete a Bushwick-related project from start to finish, and judges will pick the winners.

...  
MakerBot is making a push for some extra holiday sales this season, working with **Staples** to offer its three-dimensional printers and scanners at stores in 18 states, including two locations in Brooklyn.

# Heights Cinema sold

**Owners hope to woo preservationists**

By Matthew Perlman

The Brooklyn Paper

Maybe the next person will have better luck.

The former home of Brooklyn Heights Cinema, a one-story building on Henry Street between Cranberry and Orange streets, officially sold to Madison Estates and JMH Developers for \$7.5 million last week after months of talks. The previous owner tried twice to tear the building down and build a luxury apartment complex in its place, but was rebuffed both times by city preservationists. The storied cinema decamped ahead of the sale and a spokesman for the buyers said they are looking to redevelop the 1895 building — if they can snag permission in the heavily regulated Brooklyn Heights Historic District.

"We're looking to do something that will enhance the neighborhood," said Joseph Baglio, a broker with Madison Estates. "If we can — it is Brooklyn Heights."

The property is not land-marked, but falls within the confines of the historic district, meaning any alteration requires the approval of the Landmarks Preservation Commission.

The new team may have better luck than former owner Tom Caruana, judging from a recent project on Congress Street in the nearby Cobble Hill Historic District,



Brooklyn Heights Cinema screened its last film back in August and now the building's new owners are gearing up to turn it into apartments.

where Madison and JMH constructed a row of nine townhouses. Zoning at the Henry Street site allows for a five-story residential building with a storefront on the ground floor.

Meanwhile, Heights Cinema owner Kenn Lowy is still hunting for a new place to set up his projectors. He shuttered the 46-year-old, two screen theater at the end of August when he learned the soon-to-be-new owners didn't plan to keep him around. Lowy spent most of his three years at the helm of the movie house fending off closure, first fighting for inclusion in Caruana's initial redevelopment plan, then pushing to get the revised, theater-inclusive plan approved.

He purchased the theater in 2011 after the previous owner, Norman Adie, went to jail for running a Ponzi scheme involving investments for an expansion of the business that prosecutors charged he never intended to make. Lowy had eyed the Dumbo space that housed the gastropub Rebar until its owner left in cuffs on tax fraud charges, but apparently couldn't reach a deal to rent it.

Lowy said he has no hard feelings, having spoken to Gerard Longo, president of Madison Estates.

"Gerard seemed like a really good guy. I don't know what he has planned for the building, but I'm sure it'll be good," he said.

# When suicide and the holidays meet

There is a sad side to the holiday season, as we come together for turkey and fixings, with leftovers lingering for days mixed with the joyful memories of time spent with family and friends. Recent loss can weigh heavily, felt through an empty seat at the family table or a friend missing from long-practiced holiday rituals.

I know a family facing its first Thanksgiving without a

son, a lovely boy I knew for many years. He was smart and funny, a good friend, creative and caring. But he is gone now, life taken by his own hand.

However, he and his family are not alone. Last year, suicide became the second-leading cause of death among those aged 15 to 24 in the



## The Dad

By Scott Sager

United States, according to the Center for Disease Control. More than 4,500 young people kill themselves each year and there are at least

140,000 more who make a serious attempt to end their lives. Adolescents, in part because of their emotional intensity, raging hormones, and lack of experience and perspective, seem particularly vulnerable to the seduction of this path when faced with personal demons, whatever they may be. For those teens who are successful in their first attempt, often those around them are surprised

and confused, unaware of whatever internal struggle overwhelmed them.

In the aftermath of this boy's death, I see grief rippling across the community. Most adults have support systems, have faced death before, and understand the contours of loss. Our children, though, can find themselves lost in the barren landscape of sorrow with no landmarks or sense of direction.

I want to help my daughter through this, but she doesn't want to talk with me about her feelings. Setting aside my own sense of being useless to her, I see her finding other adults — teachers, school counselors — to check in with and speak to.

Time with friends is important, but a grieving group of teens can be unproductive, like a school of fish swimming frantically in a circle. I worry about the impact

of this on my daughter, her outlook on life, her engagement with those around her. Adolescence seems such a dangerous time, formative in ways I can't fully appreciate and won't understand until she finishes her path to adulthood. How will this loss change her friendships now, alter the rest of her time in high school? More answers questions.

This holiday season, in new ways, I am thankful for my daughters, but I am also thinking of the many families who, this and every year, face an empty seat at their tables.

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## ANNUAL CITYWIDE PUBLIC MEETING

On New York City's  
**CSO Long Term Control Plan**

Thursday, 11 December 2014

Hostos Community College  
Savoy Multi-Purpose room  
500 Grand Concourse, Bronx, NY 10451  
6:00pm to 8:00pm

**DEP will provide a brief presentation at 6:30pm.**

When there are heavy rains and the sewer system is at full capacity, a diluted mixture of rain water and sewage, known as combined sewage, may overflow into local waterways as a combined sewer overflow (CSO). The New York City Department of Environmental Protection (DEP) is currently developing CSO Long Term Control Plans (LTCP) that will identify and evaluate alternatives to reduce the impact of CSOs in NYC's waterbodies and waterway.

At this Annual Citywide Public Meeting, DEP will report on the work performed in 2014 on the individual LTCPs for Alley Creek, Westchester Creek, Hutchinson River, Flushing Creek and the Gowanus Canal and provide a look ahead to the upcoming LTCPs for Bronx River and Coney Island. In addition, DEP will provide an update on its Green Infrastructure program and NYC's Climate Resiliency Plan.

**Join us as we seek your input to improve water quality in the City's waterbodies.**

### How to Get Involved?

To RSVP, please email [ltp@dep.nyc.gov](mailto:ltp@dep.nyc.gov) or call (718) 595-3496.

For more information on DEP's CSO program, please visit our LTCP Program website at [www.nyc.gov/dep/ltp](http://www.nyc.gov/dep/ltp) or follow us on Facebook: [www.Facebook.com/NYCWater](http://www.Facebook.com/NYCWater).



# Brooklyn Paper Classifieds

Notice is hereby given that an Order entered by the Civil Court, Kings County on 11/20/2014, bearing Index Number NC-001228-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Azamat (Middle) Lackritz (Last) Fuller. My present name is (First) Luke (Middle) Azamat (Last) Fuller AKA Luke Fuller FKA Azamat Temirkhanovich Bisenov (infant). My present address is 315 - 3rd Street, Brooklyn, NY 11215. My place of birth is Kazakhstan. My date of birth is March 15, 2000.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 11/25/2014, bearing Index Number NC-001234-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Tyler (Middle) Csaklos (Last) Penn. My present name is (First) Tyler (Middle) Penn. (Last) Csaklos AKA Tyler P. Csaklos. My present address is 70 Prospect Park West, Brooklyn, NY 11215. My place of birth is Montgomery County, Wyndmoor, Pennsylvania. My date of birth is May 07, 1983.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 11/07/2014, bearing Index Number NC-001197-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Jahlee (Middle) Emun (Last) Israel (Seniority). My present name is (First) Randy (Middle) Lee Shawn (Last) Lewis AKA Randy Lee Shawn Lewis, Sr. My present address is 694 Wyndmoor Street, Brooklyn, NY 11207. My place of birth is Jamaica. My date of birth is October 24, 1992.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 11/19/2014, bearing Index Number NC-001222-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Julia (Last) Bui. My present name is (First) Xuhua (Last) Bui (infant). My present address is 2006 Benson Avenue, Brooklyn, NY 11214. My place of birth is Albania. My date of birth is February 04, 1997.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 3rd day of November, 2014, bearing Index Number N01084, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York in room 007, grants me the right to Assume the name of Karen Joyceline Mendoza. My present address is 342 49th Street, Apt. 2, Brooklyn, New York 11220; the date of my birth is November 9, 1994 the place of my birth is Brooklyn, New York my present name is Karen Joyceline Gomez AKA Karen Joyceline Mendoza AKA Karen J Mendoza AKA Karen Joyceline Mendoza Bernal.

**NOTICE OF SALE**  
SUPREME COURT: KINGS COUNTY, THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF THE CWALT, INC. ALTERNATIVE LOAN TRUST 2007-OA3 MORTGAGE PASS-THROUGH CERTIFICATES SERIES 2007-OA3, Pltf. vs. MICHELLE ROBERTS, et al., Defts. Index #1582/2010. Pursuant to judgment of foreclosure and sale dated June 11, 2014 I will sell at public auction in room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Thursday, Dec. 11, 2014 at 2:30 pm prem. k/a 467 44th Street, Brooklyn, NY 11220 a/k/a Block 729, Lot 52. Approx. amt. of judgment is \$760,605.82 plus costs and interest. Sold Subject to terms and conditions of filed judgment and terms of sale. DOMINIC J. FAMULARI, Referee, FRENKEL-LAMBERT WEISS WEISMAN & GORDON, LLP, Atty's. for Pltf., 53 Gibson St., Brooklyn, NY - File No. 01-334587. #84993

SUPPLEMENTAL SUMMONS Index No. 1463/2012 STATE OF NEW YORK SUPREME COURT-COUNTY OF KINGS EVERBANK, Plaintiff, -vs.- MING FAI CHAN A/K/A JEFF CHAN; DENIS SHUK FONG LEUNG, if

living and if he be dead, and all persons who wives, liens, heirs, devisees, successors in interest of such of them as may be dead, and their husbands and wives, heirs, devisees, distributees, and successors in interest all of whom and whose names and places are unknown to Plaintiff. CITIBANK, N.A.; CITY OF NEW YORK DEPARTMENT OF HOUSING PRESERVATION AND DEVELOPMENT; NANCY T. SUNSHINE COMMISSIONER OF JURORS; BROOKLYN UNION GAS/KEYSPAN ENERGY DEL; ATLANTIC CREDIT & FINANCE, INC.; CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA; "JOHN DOE" AND "JANE DOE" said names being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, Defendants. Mortgaged Premises: 1660 81ST STREET, BROOKLYN, N.Y. 11214 TO THE ABOVE NAMED DEFENDANT(S); YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on the plaintiff's attorney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after completion of service where service is made in any other manner than by personal delivery within the State. The United States of America, if designated as a defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. In the event that there is a deficiency in the sale proceeds, a deficiency judgment may be entered against you. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME. If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. That this action is being amended to include the possible heirs of Denis Shuk Fong Leung, as said individual cannot be located. That this action is also being amended to include New York State Department of Taxation and Finance and United States of America as necessary parties. KINGS County is designated as the place of trial. The basis of venue is the location of the mortgaged premises. Dated: July 30, 2014 Mark K. Broyles, Esq. FEIN SUCH & CRANE, LLP Attorneys for Plaintiff Office and P.O. Address: 28 East Main Street, Suite 1800 Rochester, New York 14614 Telephone No. (585) 232-7400 BLOCK: 6295 LOT: 81 NATURE AND OBJECT OF ACTION ... The object of the above action is to foreclose a mortgage held by the Plaintiff recorded in the County of KINGS, State of New York on January 31, 2007, in CRFN 2010000005370.... TO THE DEFENDANT, the plaintiff makes no personal claim against you in this action. To the above named defendants: The foregoing summons is served upon you by publication pursuant to an order of the Hon. Ellen M. Spodek a Justice of the Supreme Court of the State of N.Y., dated August 21, 2014 and filed along with the supporting papers in the Kings County Clerk's Office. This is an action to foreclose a mortgage. The premises is described as follows: All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings,

City and State of New York, bounded and described as follows: Beginning at a point on the Southwesterly side of 81st Street, distant 287 feet northwesterly from the corner formed by the intersection of the southwesterly side of 81st Street with the northwesterly side of 17th Avenue; Running thence southwesterly parallel with 17th Avenue and part of the distance through a party wall, 100 feet; Thence northwesterly parallel with 81st Street, 17 feet; Thence northeasterly parallel with 17th Avenue, and part of the distance through a party wall, 100 feet to the southwesterly side of 81st Street; Thence southeasterly along the southwesterly side of 81st Street, 17 feet to the point or place of beginning. Premises known as 1660 81st Street, Brooklyn, N.Y. 11214.

**SUPREME COURT** - COUNTY OF KINGS NYCTL 2011-A TRUST AND THE BANK OF NEW YORK MELLON as Collateral Agent and Custodian, Plaintiffs against HANCOCK RAILWAY LLC, et al. Defendant(s), Pursuant to a Judgment of Foreclosure and Sale dated September 3, 2014 and entered October 1, 2014, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 11th day of December, 2014 at 2:30 PM premises situate, lying and being in the County of Kings, Borough of Brooklyn, City and State of New York, known and designated on the City of New York Tax Map as Block 1950 Lot 15. Said premises may also be known as 464 LAFAYETTE AVENUE, BROOKLYN, NY Approximate amount of lien \$22,637.86 plus interest & costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 1708/13. AARON TYK, ESQ. Referee. The Law Office Of Thomas P. Malone, PLLC Attorney(s) for Plaintiffs (212)-867-0500, 60 East 42nd Street Suite 927, NEW YORK, NY 10165 (\* BKLYN PAPE - \*)

In the circuit court for Montgomery county, Tennessee at Clarksville non resident notice Case No. MC-CC-CV-AD sa-14-2085 TO: Samuel Santos Campos, Jr. You are hereby ordered to appear and defend a civil action filed against you entitled gregory kenneth rosencrants and veronica rosencrants vs. samuel santos campos, jr. Which had been filed Circuit Court, Montgomery County, Tennessee, and your defense must be made with thirty (30) days from the date of the last publication of this notice; which shall be published for six (6) consecutive weeks in The Brooklyn Paper. You are further directed to file your defense with the Clerk of the Court and send a copy to Petitioner's attorney, Adrienne Fry at 136 Franklin Street, Suite 200, Clarksville, Tennessee 37040. In case of your failure to defend this action by the above date, judgment by default may be rendered against you for the relief demanded in the petition for adoption and to terminate the parental rights of Samuel Santos Campos, Jr. in and to the minor children, Samantha Xiomara Campos, born February 19, 2003 in Fort Campbell, Kentucky, and Cassandra Emiliene Campos, born October 9, 2006 in Fort Campbell, Kentucky. Issued: By: Attorney for Petitioner Adrienne Fry BPR 136 Franklin Street, Suite Clarksville, TN 37040 (931)648-9400

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